



ROSES

R. V. ROGER, PICKERING, YORKS

No. 5

20% INCREASE ON ALL PRICES.

R. V. ROGER

Head Office :-

The Nurseries
PICKERING

15 St. Nicholas Street
SCARBOROUGH

42 Market Place
PICKERING

Telephone—Pickering 26
5 Private Extension Lines
Home Extension for Late Calls

Telephone—Scarborough 1387

Telephone—Pickering 26

Telegrams—ROGER, PICKERING

TERMS OF BUSINESS

(APPLICABLE TO ROSE ORDERS)



SPECIAL TERMS FOR PREPAID ORDERS.

IF REMITTANCE IS SENT WITH ORDER. Rose Orders exceeding 20/- in value and Orders for Rose Collections are sent **Carriage Paid and Packing Free.** (This does not apply to orders for Rose Trees in pots). In the case of prepaid orders value less than 20/-, other than for Rose Collections, an additional remittance of 1/- should be made, to cover cost of carriage and packing.

ORDERS FROM REGULAR CUSTOMERS NOT ACCOMPANIED BY A REMITTANCE, are charged with carriage and packing at cost price. A Discount of 5 per cent. is allowed if payment is made within 14 days of the date of invoice. Discount and Carriage cannot both be allowed. Please send remittance with all orders under 5/- in value.

Post Orders from unknown correspondents should be accompanied by a remittance or banker's reference.

Remittances should be made by Cheque or Postal Order, which should be made payable to R.V. Roger, and crossed " & Co."

Cash on Delivery (C.O.D.).—Any package will be forwarded C.O.D. if desired, by post or rail.

The Name and Address should be sent with every order, including the Post Town or Railway Station to which the good are to be consigned.

Please address orders to—R. V. ROGER, The Nurseries, Pickering.

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This catalogue (No. 5) cancels all Rose Catalogues previously issued.

Rose Collections

1939-1940

The following carefully chosen collections of Roses, selected for their suitability for a special purpose or for their particular habit or scent, are offered at specially reduced terms for **Cash With Order**. All **Prepaid** orders for Collections are forwarded **Carriage and Packing Free**. The right is reserved to substitute equally good varieties for any which may be 'sold out.'

No. 1. "EVERYMAN" COLLECTION. 12/6

Twelve carefully selected roses which represent finest value possible at the price. They are most meritorious for growth, colour, habit and effect. Excellent all round roses for garden and cutting.

COMTESSE VANDAL
CONTESSA DE SASTAGO
ETOILE DE HOLLANDE
HEINRICH WENDLAND

LADY FORTEVIOT
LADY SYLVIA
LUIS BRINAS
McGREDY'S YELLOW

MRS. SAM McGREDY
PICTURE
PRESIDENT HOOVER
SOUTHPORT

No. 2. "IDEAL" COLLECTION. 16/-

Comprised of very fine varieties of outstanding all round merit; free flowering, good for cutting.

ANGELS MATEU
CHRISTOPHER STONE
COL. CAMPBELL WATSON
CRIMSON GLORY

GERALD HARDY
LAL
MRS. E. LAXTON
MADAME J. PERRAUD

McGREDY'S YELLOW
MRS. VERSCHUREN
SIMONE GUERIN
SOUTHPORT

No. 3. "OLD FAVOURITES" 12/-

Well known and very popular sorts which will give excellent results.

ANGELE PERNET
BETTY UPRICHARD
C. P. KILHAM
COVENT GARDEN

DUCHESS OF ATHOLL
GENERAL McARTHUR
INDEPENDENCE DAY
J. C. THORNTON

LOS ANGELES
MADAME BUTTERFLY
MRS. H. BOWLES
MRS. WEMYSS QUIN

No. 4. "STERLING" COLLECTION. 13/6

A very colourful selection of strong growing and free flowering trees. Good garden and cutting sorts.

COMTESSE VANDAL
CONTESSA DE SASTAGO
GOLDEN DAWN
HEINRICH WENDLAND

KATHERINE PECHTOLD
LUIS BRINAS
LIMELIGHT
MARY HART

OSWALD SIEPER
PICTURE
PRINCESS MARINA
WILHELM BREDER

No. 5. "EXHIBITION" COLLECTION. 12/-

All excellent free flowering varieties, which produce large full flowers of Exhibition standard.

BARBARA RICHARDS
COL. SHARMAN CRAWFORD
DAME EDITH HELEN
EARL HAIG

ELIZABETH ARDEN
FONTANELLE
GEORGE DICKSON
GOLDEN DAWN

MRS. A. R. BARRACLOUGH
MRS. C. LAMPLOUGH
PERCY IZZARD
PRESIDENT CHARLES HAIN

We particularly wish to point out the advisability of placing your orders in the early Autumn. Although many thousands of Roses were reserved last season particularly for our Rose Collections, they were completely "sold out" by orders received in the Autumn.

Please do not wait till Spring to order Roses.

ROSE COLLECTIONS—continued

No. 6. "SCENTED" COLLECTION. 12/6

Twelve good garden roses which will give a fine show and very pleasing fragrance.

COL. CAMPBELL WATSON	ETOILE DE HOLLANDE	JULIEN POTIN
COL. SHARMAN CRAWFORD	GENERAL McARTHUR	MADAME BUTTERFLY
CRIMSON GLORY	GOLDEN DAWN	POLLY
DAME EDITH HELEN	KIDWAY	LADY SYLVIA

No. 7. "CITY" COLLECTION. 12/-

A special selection of strong growing varieties which are proved thrivers in city atmospheres.

BETTY UPRICHARD	LADY SYLVIA	McGREDY'S YELLOW
CLARICE GOODACRE	LAL	POLLY
COVENT GARDEN	LOS ANGELES	ROSE BERKELEY
LADY FORTEVIOT	MRS. H. BOWLES	W. F. DREER

No. 8. "ROUNDHAY" COLLECTION. 14/-

A further collection of roses of all-round merit, which will do well in the city and suburbs.

BERTHA GORST	LUIS BRINAS	MRS. L. B. CODDINGTON
COL. CAMPBELL WATSON	MADAME J. PERRAUD	PHYLLIS GOLD
GERALD HARDY	McGREDY'S WONDER	SIMONE GUERIN
LIMELIGHT	MRS. E. LAXTON	VIERLANDEN

No. 9. "HYBRID POLYANTHA" COLLECTION. 13/-

Hybrid Polyanthas are excellent for bedding purposes.

ANNE POULSEN	FRAU ASTRID SPATH	MADGE PRIOR
BETTY PRIOR	FORTSCHRITT	ORANGE TRIUMPH
D. T. POULSEN	KAREN POULSEN	SALMON SPRAY
ELSE POULSEN	KIRSTEN POULSEN	VAN NES

No. 10. "POLYANTHA" COLLECTION. 12/-

A very bright coloured selection of dwarf Polyanthas.

CAMEO	ELLEN POULSEN	MRS. CUTBUSH
CORAL CLUSTER	GLOIRE DU MIDI	PARIS
CORRIE KOSTER	GOLDEN SALMON	PAUL CRAMPEL
EDITH CAVELL	KOSTERS ORLEANS	SPARKLER

No. 11. "CLIMBING" COLLECTION. 7/-

Six very fine climbers for walls, etc.

CLG. ETOILE DE HOLLANDE	CLG. MADAME BUTTERFLY
CLG. GENERAL McARTHUR	CLG. MADAME E. HERRIOT
CLG. MABEL MORSE	CLG. SHOT SILK

No. 12. "RAMBLER" COLLECTION. 7/-

Six rapid growing and colourful Ramblers which are excellent for trellises, pergolas, etc.

CHAPLIN'S PINK	EXCELSA	PRINCESS OF ORANGE
EMILY GRAY	GOLDEN RAMBLER	THE NEW DAWN



THE BROTHERTON
TROPHY

Won at Roundhay Show, 1938
for Best Group of Roses

ROSE COLLECTIONS—*continued.*

No. 13. "NOVELTY" COLLECTION. 13/6

Twelve roses selected for their unusual and colourful combination of colours.

ANNI JEBENS	EFFEKT	MRS. PAUL GOUDIE
AUTUMN	FRAZER ANNESLEY	MRS. A. SPALDING
CONTESA DE SASTAGO	HEINRICH WENDLAND	McGREDY'S TRIUMPH
DOROTHY McGREDY	HINRICH GAEDE	NINON VALLIN

No. 14. COLLECTION "FOR A FRIEND" 17/6

Roses which are not yet well known but all of high quality. The collection would make an excellent addition to one of older varieties.

ANNIE BRANDT	G. DUISBERG	MAISON PERNET DUCHER
DICKSON'S CENTENNIAL	GOtha	PERCY IZZARD
DR. W. E. HADDON	MADAME J. B. CROIBIER	ROUGE MALLERIN
GEORGES CHESNEL	McGREDY'S ORANGE	WM. MOORE

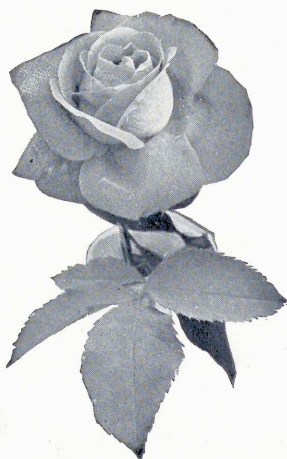
No. 15. "MODERN" COLLECTION. 23/-

Recently introduced varieties which are of high merit.

ANNA NEAGLE	ERIC B. MEE	McGREDY'S SUNSET
CHIEFTAIN	FRIEDA KRAUSE	REX ANDERSON
DIRECTEUR GUERIN	JEAN COTE	SAM McGREDY
FRITZ HOGER	KING ALEXANDER I	VISCOUNTESS CHARLEMONT

No. 16 THE "PICKERING" COLLECTION

Special selection of very popular and reliable varieties.



AUTUMN	MRS. H. BOWLES
BERTHA GORST	MRS. G. A. VAN ROSSEM
CANARY	MRS. SAM McGREDY
CLARICE GOODACRE	MAX KRAUSE
COMTESSE VANDAL	MADAME H. QUEUILLE
DUCHESS OF ATHOLL	MARY HART
ETOILE DE HOLLANDE	McGREDY'S YELLOW
GOLDEN DAWN	POLLY
J. C. THORNTON	PICTURE
LADY FORTEVIOT	ROSE BERKELEY
LADY SYLVIA	SIR HENRY SEGRAVE
MRS. A. R. BARRACLOUGH	W. E. CHAPLIN
MRS. G. GEARY	

25 for 25/-

No. 17. "UP-TO-DATE" COLLECTION. 35/-

The twelve most outstanding roses of recent introduction.

DICKSON'S DELIGHT	HOME SWEET HOME	PATRICK ANDERSON
ECLIPSE	HECTOR DEANE	SIGNET
ERIC B. MEE	LAWRENCE OF ARABIA	TEXAS CENTENNIAL
GOLDEN STATE	PINK DAWN	WALTER BENTLEY

R. V. ROGER, *The Nurseries, Pickering, Yorks.*



THE STEPHEN HADFIELD
CHALLENGE TROPHY
Won at Southport Flower Show, 1938
for the Best Collection of Cut Roses.

ROGER'S ROSES

A Yorkshireman is a notoriously shrewd buyer, and when the deal concerns his garden, insists on something very special in value for his 'brass.'

For more than 25 years these nurseries have aimed at satisfying the ever increasing demand, not only of Yorkshiremen, but of discerning people from all over the British Isles for first-class Rose Trees.

Our trees are grown under the best of conditions and receive the care and attention necessary to produce trees which give pleasure to us at the Nursery, and which will be a pride and joy in your garden.

The very many Testimonials which we receive each season from Rose lovers, encourages our belief that Roger's Roses are second to none. That professional judges too confirm that belief is indicated by the many major awards we have gained when exhibiting.

Last season, our blooms won, among other prizes, the Challenge Trophy at Southport for the Best Collection of Cut Roses, the Brotherton Trophy at Roundhay for the Best Group of Roses, and the Challenge Trophy at Harrogate for the Best Group.

Each year we grow more and better Roses, always bearing in mind the shrewdest and keenest of the Rose lovers whom we supply.

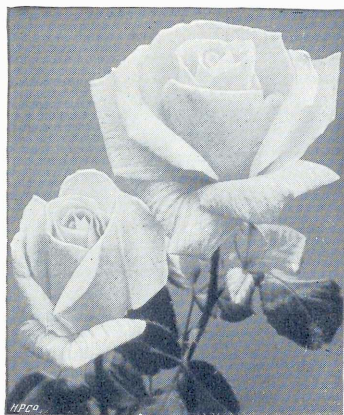
A visit to the Nursery will convince those whose gardens lack the beauty of the Queen of Flowers at its best, that ours are the trees they must have.

ENSURE SUCCESS BY BUYING FROM AN ACTUAL GROWER

None but first-class trees are lifted, expertly packed and despatched to arrive in a fresh and healthy state.



Roses growing at our 'Malton Road' Nurseries, Pickering.



The Rose Nursery 1939

In common with all other Departments of the Nursery, the Rose section has again given improved results which we attribute to our special study of the soil and the local climatic conditions, and the adoption of the most suitable modern methods of cultivation.

The enthusiasm and keen judgment of all our staff, has resulted in the elimination of any 'dud' varieties from our lists, and those offered are the cream of the Roses of to-day and yesterday.

A walk through the Rose Fields in July this year, when all were at their best, prompts the special mention of one rose from each of the main sections.

Hybrid Tea. TEXAS CENTENNIAL (Introduced in 1937). A bright carmine-red sport of the well-known *President Hoover*. The colour is rather lighter at the centre and is touched with gold. It grows erectly on long stems and is excellent for cutting. We have an excellent lot of maiden trees. 2/- each.

Polyantha. ORANGE TRIUMPH. An outstanding and most attractive hybrid. It is dwarf growing and of a most distinct orange-scarlet colour. 2/- each.

Climbing. CLIMBING MRS. SAM McGREDY. A climbing sport of this beautiful rose which sported on our Nursery, and also on the Continent. Looked most promising at the Rose Trials. 3/6 each.

YOUR SELECTION OF COLOUR

Specially reduced prices for dozens or larger quantities of trees when you select the colour—relying upon

OUR SELECTION OF VARIETY

	Per doz.	Per 100
Top-grade trees of good bedding varieties	10/-	75/-
Selected top-grade trees of newer varieties	12/-	90/-
Selected top-grade trees of the most recently introduced varieties	14/-	105/-



THE DR. THOMPSON
CHALLENGE TROPHY
Won at Harrogate Show, 1938
for Best Group of Roses

14 Nov., 1938,
Crewe.

"I thank you for sending rose trees promptly to date required. They arrived carefully and securely packed and are good healthy trees." A.E.W.

11 Nov., 1938,
Hull.

"Received rose trees as per order in perfect condition. A fine lot. Am highly satisfied by your attention." W.G.

13 Nov., 1938,
London, S.W.2.

"Roses safely received. All in good condition and now planted. Thanks for prompt attention." A.L.M.



THE JONAS HANSON
CHALLENGE TROPHY
Won at Bingley Show, 1938,
for Best Exhibit

ROGER'S ROSES

Dwarf, Half-Standard and Standard Trees

*Varieties recommended for exhibition are marked **

ABBREVIATIONS

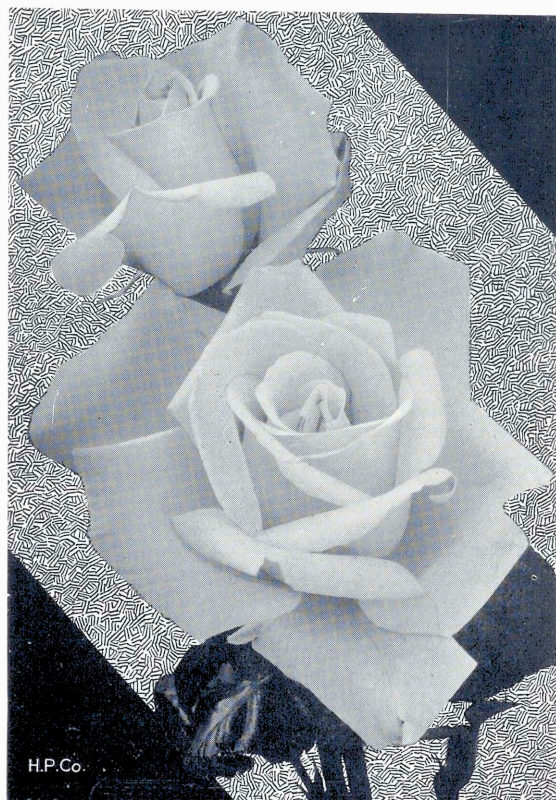
HABIT OF GROWTH.—Roses vary considerably in growth as maidens. If you are not conversant with the habit of the varieties ordered you may be unable to account for the variation in height. For example—if you received a bundle containing *Duchess of Atholl* and *President Hoover* in company with *Rev. F. Page Roberts* and *Lord Lonsdale*, there would be no comparison between the first pair and the second, yet all would be first-class trees from a grower's point of view. As the habits are so entirely different, and to prevent you making the mistake of thinking that you have received inferior trees, we have marked the habit at the end of each description thus, T. (tall), M. (medium), S. (short). This will doubtless assist you in choosing varieties that will grow to a uniform height.

HP. Hybrid Perpetual.—Strong growers and chiefly sweetly scented.

HT. Hybrid Tea.—The most popular class of Rose embracing all colours and suitable for any purpose. Most of them are hardy and continuous blooming varieties.

Pern. Pernetiana.—Sometimes called the Hybrid Austrian Briar. Excellent for bedding purposes.

The date following each variety is the date of introduction.



PICTURE

When Six or more Trees OF A VARIETY are ordered :

Trees priced 1/3 each, will be 14/- per doz., 105/- per 100								Trees priced 2/6 each, will be 27/- per doz., 210/- per 100							
"	"	1/6	"	"	17/-	"	127/6	"	Half-Stds.	3/-	"	34/-	"	275/-	"
"	"	2/-	"	"	22/6	"	165/-	"	Full Stds.	4/-	"	46/-	"	375/-	"

Special quotations for large quantities.

												Full Std.	Half. Std.	Dwarf
ADELE CROFTON (HT) (1928).	Cadmium yellow turning to rich apricot as it develops.	Hardy										—	—	1/3
	and free-flowering. Good foliage.	M.	...	...	...	...	...	...	...	...	...			
*ADMIRATION (HT) (1922).	Pearly cream shaded and streaked vermilion. Large, scented flowers,											—	—	1/3
	freely produced. M.	...	...	...	...	...	...	...	...	...	...			
ALEZANE (HT) (1936).	A unique combination of apricot and red. Vigorous grower. Flowers											—	—	2/-
	stand weather very well	...	...	...	...	...	...	...	...	...	...			
ANGELE PERNET (Pern) (1924).	Maize-yellow shaded pink. A free-flowering rose of good											4/-	3/-	1/3
	habit. Good for cutting. Glossy foliage. Recommended. M.	...	...	...	...	...	...	...	...	...	...			
*ANGELS MATEU (HT) (1933).	Old rose flushed with orange, large fragrant blooms. The											4/-	—	1/6
	growth is excellent and the colour is both novel and attractive. Recommended. T.	...	...	...	...	...	...	...	...	...	...			

ROGER'S ROSES—continued

	Full Std.	Half Std.	Dwarf
ANNA NEAGLE (HT) (1937). Brilliant currant-red flowers with sunflower yellow at base of petals. Full blooms of medium size are carried on long erect stems. The tree is of free branching habit and the mildew-proof foliage is dark green — — 2/6			
ANNIE BRANDT (HT) (1934). Orange salmon, coral red buds, good autumn rose. M. — — 1/3			
ANNI JEBENS (HT) (1933). A distinct bicolor, yellow one side, bright scarlet carmine on reverse. M. — — 1/3			
ARIBEAU (Pern.) (1937). Brilliant red. Large, double flowers are very freely borne and last well. The habit is vigorous and upright and the foliage is large and glossy — — 2/6			
AUREATE (HT) (1932). A fine shade of cadmium yellow; sweet scent and handsome foliage. M. — — 1/3			
AUTUMN (HT) (1930). Coppery red and apricot gold; sweetly scented and of erect habit. Good foliage. It is a good grower and is very beautiful in bloom. Recommended. M. 4/- 3/- 1/3			
* BARBARA RICHARDS (HT) (1930). Bright maize yellow with buff reverse. Large, full, and sweetly scented flowers. S. — — 1/3			
BARBARA ROBINSON (HT) (1925). Double cream flowers, freely produced. S. — — 1/3			
BARCELONA (HT) (1932). Deep rich carmine with black shading. Long pointed buds and large, full flowers. Fragrant. Vigorous. — — 1/3			
BERTHA GORST (HT) (1933). Cerise crimson, gold at base; strong grower M. — — 1/3			
BETTER TIMES (HT) (1934). Cerise pink, shaded orange. The flowers are full and are freely borne; bright foliage — — 1/6			
BETTY UPRICHARD (HT) (1922). Carmine with silvery reflex; moderate size and perfectly formed. A vigorous, free-flowering rose with good foliage. Recommended. T. 4/- 3/- 1/3			
BILLY BOY (HT) (1926). Deep sulphur yellow; a free-flowering single variety of bushy habit, glossy foliage. M. — — 1/3			
BRAZIER (HT) (1937). Glowing red; a new and distinct colour. Long pointed buds; very free-flowering; dark green, disease-resisting foliage. Very vigorous growth and profuse flowering — — 3/6			
CANARY (HT) (1929). Bright canary yellow blooms; long lasting flowers; nice foliage. M. 4/- 3/- 1/3			
CAPTAIN BLOOD (HT) (1937). A seedling from <i>General McArthur</i> . Rich blood red in colour and beautifully scented. Excellent for bedding — — 2/6			
CARESS (HT) (1935). Pale yellow nicely edged delicate carmine; good for cutting. M. — — 1/6			
* CAROLINE TESTOUT (HT) (1896). Clear pink; large, fragrant blooms. An old favourite. T. — — 1/3			
CARRIE JACOBS BOND (HT) (1935). Pink to light red. A strong grower with good foliage. Excellent cutting rose; fragrant — — 1/6			
C. H. MIDDLETON (HT) (1939). A beautiful crimson-red. Raiser's plants — — 5/-			

STANDARD ROSES

The Standard Trees offered this year are an exceptionally fine lot.

Grown on the local Briar Stock, which has proved from experience to be eminently suitable for this class of tree, they are vigorous growers and prolific in flower.

Full Standards vary in height from 3 ft.-4½ ft.

Half-Standards vary in height, from 1½-2½ ft.

Standards are measured from the ground to the union of the stock with the bud.

Please state the approximate height of stem required, when ordering.

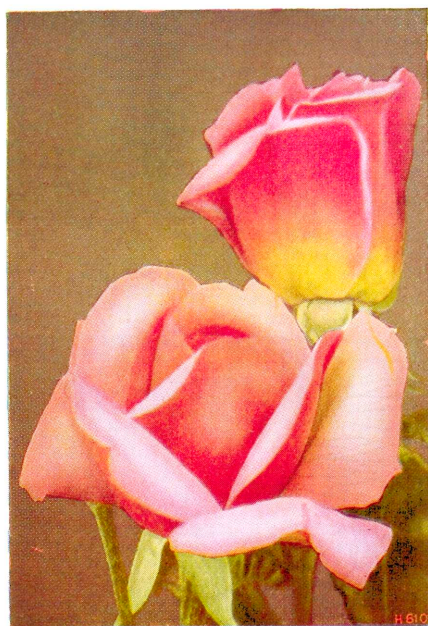
Only those varieties priced in the General List as Standards or Half-Standards can be supplied as such.

ROGER'S ROSES—continued

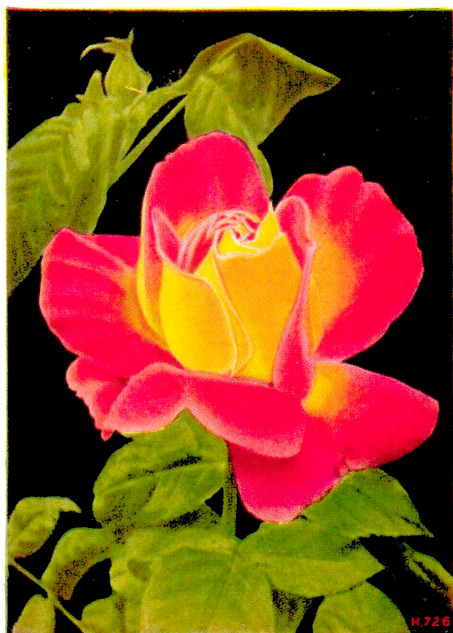
	Full Std.	Half Std.	Dwarf
CATALONIA (HT) (1933). Bright cardinal-red shaded orange. A free-flowering, vigorous and bushy rose with large glossy foliage. T. — — 1/6			
CENTENNIAL (HT) (1936). Deep crimson, darker shading, large flowers. M. — — 2/-			
CHARMER (HT) (1934). Cerise pink and yellow tones. M. — — 1/3			
CHAS. P. KILHAM (HT) (1926). Phlox pink and carmine with gold at base; well formed blooms, freely produced. Good foliage. Recommended. S. 4/- 3/- 1/3			
CHIEFTAIN (HT) (1935). Bright red, <i>Talisman</i> colour at the base. Larger flowers on stiff erect stems. Disease free foliage — — 2/6			
CHRISTINE (Pern.) (1918). Deep golden yellow. A free-flowering, sweetly scented rose of bushy habit, glossy foliage. S. 4/- — 1/3			
CHRISTOPHER STONE (HT) (1934). Deep scarlet; sturdy and upright growth; fragrant flowers freely borne; good foliage. A new rose of good quality. M. — — 1/9			
CLARA D'ARCIS (HT) (1933). Bright rose, high pointed flowers. M. — — 1/3			
* CLARICE GOODACRE (HT) (1916). Cream with biscuit-coloured base. A first-rate garden and decorative rose. Good foliage. Recommended. T. — — 1/3			
COL. CAMPBELL WATSON (HT) (1936). Clear pink shaded salmon-rose. The flowers have high, pointed centres and reflexing petals. Growth is excellent. Recommended. M. (See Coloured Illustration, page 10) — — 1/9			
COL. SHARMAN CRAWFORD (HT) (1933). Velvety crimson. Large, full blooms of good shape; good foliage. recommended; M. — — 1/6			
COMTESSE VANDAL (HT) (1932). Coppery-buff buds opening to Chinese coral pink and gold. A tree of strong upright growth. The buds are fine and the flowers large and shapely. Free-flowering. Recommended. T. (See Coloured Illustration, page 9) 4/- 3/- 1/3			
CONTESSA DE SASTAGO (HT) (1933). Orange, shaded golden yellow; large, double flowers and good foliage. It is becoming increasingly popular on account of its striking colouring and its general merit. Recommended. T. (See Coloured Illustration, page 9) — — 1/6			
COVENT GARDEN (HT) (1919). Deep rich crimson; shapely buds on stiff stems. T. 4/- 3/- 1/3			
CRIMSON BEAUTY (HT) (1935). Crimson shaded maroon. M. — — 1/3			
CRIMSON GLORY (HT) (1935). Vivid crimson, deeper shading, fragrant full flowers. The growth is good and the habit is excellent for bedding. Fine, well-built flowers. Recommended. M. (See Coloured Illustration, page 9) — — 1/6			
CYNTHIA (HT) (1932). Indian red — — 2/-			
DAINTY BESS (HT) (1925). Clear rose-pink; an attractive single rose with long, prominent stamens. T. — — 1/3			
DAKAR (HT) (1933). Silvery rose beautifully shaded with bright rose. The sweetly fragrant flowers are large and long lasting — — 1/3			
* DAME EDITH HELEN (HT) (1926). Pure glowing pink; large flowers, full and of perfect form. M. — — 1/3			
DECORATOR (HT) (1936). Carmine and bright cerise, large petaled flowers. M. — — 2/-			
DESMOND JOHNSTON (HT) (1927). Brilliant scarlet flushed orange, deep orange base. S. — — 1/3			
DESTINY (HT) (1936). Rich crimson-scarlet with dark shading. An improved <i>McGredy's Scarlet</i> — — 1/3			
DICKSON'S BOUQUET (HT) (1938). Beautiful combination of salmon, carmine and apricot and saffron. Medium sized blooms which last well; scented. Will be very popular and in great demand — — 3/6			
DICKSON'S DELIGHT (HT) (1938). Vivid orange. The buds are shaded scarlet and open to moderate sized blooms. Free grower with excellent foliage; erect. Good in Autumn — — 3/6			



McGREDY'S YELLOW
(See page 16)



COMTESSE VANDAL
(See page 8)



CONTESSA DE SASTAGO
(See page 8)



CRIMSON GLORY
(See page 8)

ROGER'S ROSES—*continued*

	Full Std.	Half Std.	Dwarf
DICKSON'S PERFECTION (HT) (1937). Shrimp-pink overlaid with orange. An excellent grower ; free-flowering and fragrant. The flowers are medium full and the foliage good ...	—	—	2/6
DIRECTEUR GUERIN (HT) (1935). Creamy-yellow with orange centre. Large, solid flower carried on strong, erect stem, good foliage ...	—	—	2/6
* DORINA NEAVE (HT) (1926). Delightful silvery pink ; large, full flowers. M. ...	—	—	1/3
DORIS FINDLATOR (HT) (1936). Apricot, outside of petals flushed deep salmon. M. ...	—	—	2/-
DORIS TRAYLER (HT) (1924). Orange cadmium, outside of petals flushed red ; very free flowering. M. ...	—	—	1/3
DOROTHY McGREDY (HT) (1936). A bicolor flower vermillion inside, sunflower-yellow tinted crushed strawberry outside. M. ...	—	—	2/-



**COLONEL CAMPBELL
WATSON**
(H.T.) (1936)
(See page 8)

[Reproduced by courtesy of the
National Rose Society.

ROGER'S ROSES—continued.

	Full Std.	Half Std.	Dwarf
DR. F. G. CHANDLER (HT) (1939). Bright crimson scarlet. Raiser's plants	—	—	5/-
DR. W. E. HADDON (HT) (1935). Red flushed yellow, deeper veinings, good bedding rose. M.	4/-	—	1/3
DUCHESS OF ATHOLL (HT) (1927). Light and dark shades of carrot red; a free-flowering tree of strong and bushy habit; good foliage; recommended. T.	4/-	3/-	1/3
DUQUESA DE PENERANDA (P) (1932). Orange. T.	—	—	1/3
*EARL HAIG (HT) (1921). Deep reddish crimson; large and perfectly formed flowers. S. ...	—	—	1/3
ECLIPSE (HT) (1937). Brilliant yellow. A strikingly handsome rose when in bud on account of the very long buds and branching sepals. The foliage is excellent and the fragrant flowers are not too full	—	—	5/-
ECSTASY (HT) (1935). Pale cadmium shaded bronze and cerise. M.	—	—	1/6
EDITH MARY MEE (HT) (1936). Red and gold flowers. Free flowering and vigorous growing	—	—	1/6
EDITH NELLIE PERKINS (HT) (1928). Salmon pink with orange base; good foliage. M.	—	—	1/3
EFFEKT (HT) (1935). Outside petals golden yellow flushed scarlet, inside brilliant scarlet. Beautiful flowers over a long period. Neat compact habit	—	—	1/3
E. J. LUDDING (HT) (1930). Carmine pink with salmon shading; good foliage. T.	—	—	1/3
ELIZABETH ARDEN (HT) (1929). Creamy white. M.	—	—	1/3
ELIZABETH OF YORK (HT) (1927). Rich cerise pink with a beautiful iridescence. Splendid foliage and good habit. T.	4/-	3/-	1/3
EMMA WRIGHT (HT) (1919). Pure orange yellow; free-flowering. A splendid semi-double bedding rose with nice foliage. S.	—	—	1/3
EMPIRE QUEEN (HT). Cerise pink. Good bushy habit	—	—	1/3
EMPRESS (HT) (1933). Pink flowers of excellent shape borne on stiff, upright stems	—	—	1/6
ERIC B. MEE (HT) (1937). Vivid cerise; has all the good points of <i>Mrs. A. R. Barraclough</i> being a free and vigorous grower. Fragrant; a good bedder	—	—	2/6
ETOILE DE HOLLANDE (HT) (1919). Very fine dark red; good foliage and lovely fragrance. Highly recommended. M.	4/-	3/-	1/3
EVA EAKINS (Pern.) (1926). Intense scarlet carmine flushed orange; good for cutting. S. ...	—	—	1/3
EVERT VAN DYK (HT) (1933). Splendid glowing pink. M.	—	—	1/3
E. V. LUCAS (HT) (1934). Dark velvety crimson; large semi-double flowers produced in profusion; free and vigorous grower. T.	—	—	1/3
FLAMINGO (HT) (1919). Deep shade of neyron rose; free-flowering with hardy and vigorous growth; fragrant. M.	4/-	3/-	1/3
FLORENCE L. IZZARD (HT) (1923). Pure buttercup-yellow; nicely shaped and delightfully scented. M.	4/-	—	1/3
FLOREX (HT) (1927). Coral cerise; tree of good habit. Upright grower with glossy foliage ...	—	—	1/3
FONTANELLE (HT) (1927). Lemon yellow, very large full flower. M.	—	—	1/3
*FRAU KARL DRUSCHKI (HP) (1900). Pure snow-white; large and well-formed. Still a favourite; good foliage. T.	4/-	3/-	1/3
FRAZER ANNESLEY (HT) (1935). Saffron yellow outside, cochineal carmine inside; full flowers. M.	—	—	1/6
FRED WALKER (HT) (1935). Coral red buds which develop to a lovely shade of pink with coppery orange base; slightly perfumed. Dark green foliage; mildew proof. M.	—	—	1/6
FRIEDA KRAUSE (HT) (1935). Orange-scarlet red; a new glowing and fiery tone. Strong, upright growth, reddish-green foliage	—	—	1/3

ROGER'S ROSES—*continued*

	Full Std.	Half Std.	Dwarf
FRIENDSHIP (HT) (1938). Strawberry-red and scarlet. An excellent bushy grower bearing well-formed blooms in profusion. Fragrant. Will be in great demand — — 3/6			
FRITZ HOGER (HT) (1934). Dark red which does not fade or turn purple. Strong grower; flowers the whole summer and is completely free from disease — — 1/6			
G. DUISBERG (HT) (1933). Deep yellow. Flowers are large and full and the growth is very similar to <i>Ophelia</i> — — 1/6			
GAIETY (P) (1928). Reddish orange. S. — — 1/3			
GARTENDIREKTOR NOSE (HT) (1930). Dark crimson. Large, high-centred and lasting blooms. M. — — 1/3			
GENERAL McARTHUR (HT) (1905). Bright crimson; a popular bedding rose. M. 4/- 3/- 1/3			
* GEORGE DICKSON (HT) (1912). Velvety crimson; tall grower. Excellent for exhibition. T. 4/- 3/- 1/3			
GEORGES CHESNEL (Pern.) (1935). Gold and rose beautifully shaded, base of the petals orange yellow. The blooms are full and of perfect form; excellent for cutting. Foliage bronze green — — 1/3			
GERALD HARDY (HT) (1936). Bright scarlet. Pointed buds and full flowers of beautiful form. Growth is strong and bushy. Fragrant flowers on erect stems. M. — — 2/-			
GIPSY LASS (HT) (1932). Scarlet crimson with dark shading. The full, medium sized blooms are rich in colour and fragrance. Free habit — — 1/3			
GLORY OF ROME (HT) (1938). Clear red, bright in centre. Raiser's plants — — 3/6			
* GOLDEN DAWN (HT) (1929). Sunflower yellow. Large, full and fragrant blooms; tree of bushy habit; glossy foliage. S. 4/- 3/- 1/3			
GOLDEN EMBLEM (Pern.) (1917). Golden yellow; strong erect grower; blooms freely produced and well-carried; glossy foliage. M. 4/- 3/- 1/3			
GOLDEN MAIN (HT) (1934). Yellow with dark red stripe. Excellent for bedding, being a strong plant and a profuse flowerer — — 1/6			
GOLDEN OPHELIA (HT) (1918). Golden yellow centre with slightly paler outer petals. Late-flowering. M. — — 1/3			
GOLDEN STATE (HT) (1937). Red and gold buds open out to large, full flowers of golden-yellow veined carmine. A rose of good form and tree of excellent habit. A fine cutting or garden variety — — 5/-			
GOLDEN VANDAL (HT) (1935). A beautiful sport of <i>Comtesse Vandal</i> . Chrome yellow suffused with pink. Long, pointed buds — — 2/-			
GORGEOUS (HT) (1915). Orange yellow, flushed copper; well-formed flowers, sturdy habit. M. — — 1/3			
GOTHA (HT) (1933). Coppery orange changing to apricot when developed, the outside petals being carmine — — 1/6			
GRENADEIR (HT) (1930). Brilliant red, shaded scarlet; erect and free growth, and good foliage. M. — — 1/6			
GRENOBLE (HT) (1932). Scarlet, the flowers are large and of good form. Of vigorous and upright growth — — 1/3			
GURNEY BENHAM (HT) (1935). Orange yellow, a fine rose. M. — — 1/6			
HAZEL ALEXANDER (HT) (1933). Bright crimson with darker shading; free-flowering and vigorous grower of sturdy erect habit. T. — — 1/3			

ROGER'S ROSES—continued

	Full Std.	Half Std. Dwarf
HECTOR DEANE (HT) (1937). A very brilliant combination of orange, cochineal and carmine. Long pointed buds open to perfectly formed flowers which are beautifully fragrant. Free habit	—	— 3/6
HEDE (Pern.) (1935). Sunflower yellow. Long pointed buds opening to large fragrant flowers. Straight, strong growth and large, dark green foliage. Good for cutting	—	— 1/3
HEINRICH WENDLAND (HT) (1930). Golden yellow outside, bright red inside; a striking contrast in bi-color. M.	—	— 1/3
HEROS (HT) (1934). Dark red scented rose, free-flowering. M.	—	— 1/3

It is interesting to note the popularity of some varieties each season, and to do this an accurate record is kept of the number of each variety sold.

The following 24 head the list and are grown in very large quantities and offered at most reasonable prices—

ETOILE DE HOLLANDE
McGREDY'S YELLOW
MRS. SAM McGREDY
PICTURE
BETTY UPRICHARD
AUTUMN
TALISMAN
CRIMSON GLORY
LADY FORTEVIOT
MRS. G. A. VAN ROSSEM
POLLY
W. E. CHAPLIN

LADY SYLVIA
SOUTHPORT
MRS. H. BOWLES
GENERAL McARTHUR
PRESIDENT HOOVER
DUCHESS OF ATHOLL
SHOT SILK
COMTESSE VANDAL
J. C. THORNTON
GOLDEN DAWN
DAME EDITH HELEN
ANGELE PERNET

Some of the newer sorts are becoming increasingly popular as the prices are reduced, they are all undoubtedly good and include—

ANGELS MATEU
ANNE POULSEN (Poly.)
BERTHA GORST
COL. CAMPBELL WATSON
CONTESSA DE SASTAGO
DONALD PRIOR
DIRECTEUR GUERIN
GERALD HARDY

LAL
LUIS BRINAS
MATADOR
MADAME J. PERRAUD
MRS. VERSCHUREN
MRS. E. LAXTON
PROFESSOR DEAUX

HINRICH GAEDE (Pern.) (1931). Capucine red; tree of good habit and vigorous growth; good foliage. T.	—	— 1/6
HOME SWEET HOME (HT) (1937). Velvety pink, rich and soft. An excellent cut rose. The stiff stems carry the full and fragrant flowers erectly; good constitution. Dark green, glossy foliage	—	— 2/-
HORTULANUS BUDDE (HT) (1919). Brilliant scarlet crimson; free-flowering. S.	4/-	3/- 1/3
*HUGH DICKSON (HP) (1904). Crimson shaded scarlet; free-flowering, vigorous grower, throwing out long shoots which require pegging down. T.	4/-	3/- 1/3
INDEPENDENCE DAY (Pern.) (1919). Sunflower-gold stained flame; delightfully fragrant. Free-flowering. M.	—	— 1/3
INNOCENCE (HT) (1921). Pure white, single; free-flowering and very effective. M.	—	— 1/3
ISOBEL (HT) (1916). Carmine, flushed orange; a most attractive single rose. T.	—	— 1/3
IVY MAY (HT) (1925). Flesh pink, shaded salmon at base and edges; free-flowering and strongly scented. M.	—	— 1/3
JEAN COTE (Pern.) (1936). Beautiful old gold shade with darker centre. The flowers are large and very double, lasting well when cut. Shiny, disease resisting foliage	—	— 2/-

ROGER'S ROSES—continued

	Full Std.	Half Std.	Dwarf
J. C. THORNTON (HT) (1926). Bright scarlet crimson ; a free-flowering bedder ; good foliage. M.	—	—	1/3
J. H. BRUCE (HT) (1937). Rich crimson-scarlet which does not fade. A good garden rose ; the growth being vigorous and the foliage strong. Fragrant flowers are freely borne until Autumn	—	—	2/6
JOANNA HILL (HT) (1929). Clear yellow with deeper heart ; full, lasting blooms ; tree of upright and vigorous growth. M.	—	—	1/3
JOSEPH PERNET (HT) (1934). Coppery salmon. The flowers are large and double and are borne on erect, strong stems. A good cutting or bedding variety	—	—	2/-
JOSEPHINE SPIECKER (HT) (1938). Orange-yellow, washed vermilion. Raiser's plants ...	—	—	3/6
JOSEF STRNAD (HT) (1933). Crab-apple red and yellow, a free-flowering, strong grower which is nicely scented	—	—	1/3
J. OTTO THILOW (HT) (1927). Rose pink, good form. M.	—	—	1/3
JOYOUS CAVALIER (HT) (1926). Brilliant glowing scarlet ; flowers freely produced. M. ...	—	—	1/3
*JULIEN POTIN (Pern.) (1927). Rich golden yellow ; large double flowers of good shape. Recommended. M.	4/-	3/-	1/3
KATHLEEN KENNEDY (HT) (1939). Light salmon-carmine with orange shading. Raiser's plants	—	—	5/-
KATHERINE KORDES (HT) (1930). Deep pink ; sweetly scented. Very vigorous. A well shaped flower and a tree of good habit	—	—	1/3
KATHERINE PECHTOLD (HT) (1934). Coppery orange flushed rose and gold, much deeper in the bud. A good rose. M.	—	—	1/6
KIDWAY (HT) (1934). Orange yellow, very large flowers freely produced. M.	—	—	1/3
K. OF K. (HT) (1917). Intense vivid scarlet ; semi-double flowers produced in profusion. M. ...	—	—	1/3
KING ALEXANDER I (HT) (1937). Reddish copper buds opening to golden coppery yellow	—	—	2/-
KOROVA (HT) (1931). Peach-blossom pink and old rose ; large, double flowers ; vigorous grower and free-flowering. T.	—	—	1/3
LADY BARNBY (HT) (1930). Bright glowing pink shaded red ; large, deep bloom. S. ...	—	—	1/3
LADY ENGLISH (HT) (1934). Glowing pink. M.	—	—	1/3
LADY FORTEVIOT (Pern.) (1928). Golden yellow, deepening to apricot ; large flowers of good form ; excellent foliage ; strong grower and very hardy ; recommended. T.	4/-	3/-	1/3
LADY FROST (HT) (1935). Rose-madder ; very fragrant. M.	—	—	1/6
LADY HELEN MAGLONA (HT) (1926). Bright crimson with darker tones ; full flowers with old rose perfume. S.	—	—	1/3
LADY HILLINGDON (T) (1910). Orange yellow ; long, pointed buds ; very free-flowering. M.	4/-	3/-	1/3
*LADY INCHQUIN (HT) (1922). Rose madder ; large, pointed flowers freely produced. M.	4/-	3/-	1/3
LADY LESLIE (HT) (1929). Rosy scarlet developing into scarlet carmine suffused with saffron yellow ; well-formed blooms ; an excellent bedder. T.	—	—	1/3
LADYLOVE (HT) (1926). Salmon pink suffused apricot ; well-shaped flowers ; fragrant. M. ...	—	—	1/3
LADY MOYRA CAVENDISH (HT) (1939). Strawberry-red, flushed crimson. Raiser's plants	—	—	5/-
LADY PIRRIE (HT) (1910). Deep coppery-red-salmon flushed apricot ; a very free-flowering decorative variety. M.	—	—	1/3
LADY RACHEL VERNEY (HT) (1935). A beautiful blending of rose madder and cerise shading at the base to lemon. An excellent bud with high centre, beautiful form and exquisite fragrance. Outstanding buttonhole rose	—	—	1/6

The three most important points of a Rose tree are its roots, the base of the bud, and the stock upon which it is grafted. If these are all strong and healthy, the length of growth is not so important. Great care is taken in choosing trees for despatch, only those which will give good results in the first season are lifted.

ROGER'S ROSES—continued.

	Full Std.	Half Std.	Dwarf
LADY SUSAN BIRCH (HT) (1934). Ivory-white with a flush of pale peach at base. Large flowers; a good grower	—	—	1/6
LADY SYLVIA (HT) (1927). A sport from <i>Madame Butterfly</i> , but of a deeper shade of pink. Recommended for garden and cut flower purposes, good foliage. M.	4/-	3/-	1/3
LAL (HT) (1933). Deep salmon pink suffused with light yellow; large, well shaped flowers; good foliage. Growth is vigorous and the blooms are fragrant. Recommended. M.	—	—	1/6
LAWRENCE OF ARABIA (HT) (1938). Indian-yellow flushed coppery-rose. Large, full flowers; growth strong and bushy. A good bedding variety	—	—	3/6
LEADING LADY (HT) (1934). Glowing flesh pink, paler reflex. M.	—	—	1/6
LEON CHENAULT (HT) (1932). Deep salmon, shapely full flowers, good foliage. M.	—	—	1/3
LESLEY DUDLEY (HT) (1932). Soft pink deepening to carmine at base and fringe of petals; flowers of good shape, laterals freely. M.	—	—	1/3
LIMELIGHT (HT) (1934). Golden yellow sport of the popular variety <i>Lady Forteviot</i> . M.	—	—	1/3
LORD LONSDALE (HT) (1933). Bright daffodil yellow; large double, pointed flowers. S.	—	—	1/3
LOS ANGELES (HT) (1918). Coral pink shaded gold; flowers of perfect shape; good foliage; very popular. T.	4/-	3/-	1/3
LUCIE MARIE (HT). Buttercup yellow veined orange; fragrant	—	—	1/3
LUIS BRINAS (HT) (1935). Orange copper opening to old rose; very double and high, pointed flowers; good grower. M.	—	—	1/6
LULU (HT) (1920). Orange salmon, semi-single. Excellent for buttonholes. S.	—	—	1/3
* MABEL MORSE (HT) (1923). Bright golden yellow; full, nicely shaped blooms; free-flowering; dwarf habit; hardy. S.	4/-	3/-	1/3
MADAME ABEL CHATENAY (HT) (1895). Rose colour shaded deep salmon; splendid for cutting; an old favourite. M.... ..	—	—	1/3
MADAME BUTTERFLY (HT) (1920). Salmon-flesh shaded rose; a sport from <i>Opbelia</i> with deeper shading and the same excellent habit; good foliage. M.	4/-	3/-	1/3
MADAME COCHET COCHET (HT) (1935). Coppery-pink, flushed orange. Tall, erect growth; large flowers of good form; free-flowering	—	—	2/6
MADAME EDOUARD HERRIOT (Pern.) (1913). The "Daily Mail" Rose. Coral-red shaded yellow and scarlet; semi-double; a good bedder. M.	4/-	3/-	1/3
MADAME H. DAENDELS (HT) (1932). Buff shaded cream, good foliage. M.	—	—	1/3
MADAME HENRI GUILLOT (HT) (1936). Dark salmon-pink with an orange glow on reverse of petals and at the heart of the opening flower. Long buds opening to large wide-open flowers. Very free-blooming	—	—	3/6
MADAME HENRI QUEUILLE (Pern.) (1928). Bright shrimp-pink shaded copper; very free-flowering and of strong habit; bushy growth and nice foliage. Recommended. M.	—	—	1/3
MADAME JEAN GAUJARD (HT) (1937). Golden-yellow, perfectly shaped and of good size. Does not fade	—	—	2/6
MADAME JOSEPH PERRAUD (HT) (1934). Yellow tinted copper and buff; large, full, and long lasting blooms; vigorous, bushy and upright growth; free-flowering; foliage good. T. (See Coloured Illustration, page 20)	—	—	2/-
MADAME LOUIS LENS . Pure white, laterals freely, good foliage. M.	—	—	1/6
MADAME G. F. COLCOMBET (HT). Brilliant carmine red. Rose of outstanding colour and good form. A good rose	—	—	1/3
MADAME NICOLAS AUSSEL (Pern.) (1930). Salmon shaded carmine, yellow at base; vigorous and bushy growth; large, lasting flowers freely produced. T.... ..	—	—	1/3
MADAME J. B. CROIBIER (HT) (1936). Brilliant salmon shaded carmine. The perfectly formed flowers last exceedingly well when cut. Large, disease-resisting foliage... ..	—	—	1/3
MADAME P. S. DU PONT (HT) (1930). Golden yellow, free flowering, good foliage. M:	—	—	1/3
MADGE WILDFIRE (HT) (1932). Rich and sparkling Indian red. The flowers are large and of fine form and the trees are of vigorous and branching habit	—	—	1/3
MAISON PERNET DUCHER (Pern.) (1935). Clear orange shaded copper. Long, pointed buds on long stems opening to flowers of perfect form. Glossy, bronze foliage which resists disease	—	—	1/6
MALAR ROS (HT) (1933). Currant red. The flowers are large, of good form and very fragrant. The growth is strong and upright	—	—	1/3

ROGER'S ROSES—continued

	Full Std.	Half Std.	Dwarf
MAMA PECHTOLD (HT) (1938). Salmon-pink; flowers of perfect shape on long erect stems. Free and vigorous growth; fragrant. An excellent cutting and garden rose	—	—	3/6
MARCHIONESS OF LINLITHGOW (HT) (1930). Very dark crimson, richly perfumed. S.	—	—	1/3
* MARCIA STANHOPE (HT) (1922). Pure white; scented; a good, free-flowering variety of erect habit. S.	—	—	1/3
* MARGARET ANNE BAXTER (HT) (1928). Pure white; fine, large blooms of good shape; free-flowering. M.	—	—	1/3
MARGARET DICKSON HAMILL (HT) (1915). Straw-yellow; free-flowering and of sturdy bushy growth. Good foliage. T.	—	—	1/3
MARGARET McGREDY (HT) (1927). Orange-scarlet; large flowers. A good garden and exhibition rose; good foliage. T.	4/-	3/-	1/3
MARIANNE (HT) (1934). Yellow shaded orange red, good foliage. M.	—	—	1/3
MARY HART (HT) (1931). Rich coppery-scarlet; sport from <i>Talisman</i> with the same excellent habit and foliage. M.	—	—	1/3
MATADOR (HT) (1936). Scarlet-crimson with dark silky sheen. Vigorous healthy grower; scented and free-flowering. Same type as <i>Etoile de Hollande</i>	—	—	2/-
* MAX KRAUSE (HT) (1930). Orange-yellow opening to golden-yellow; large, double flowers with a high centre; good in Autumn; glossy foliage; recommended. M.	4/-	3/-	1/3
MAX VOGEL (Pern.) (1929). Coppery-orange; free-flowering; blooms last well. S.	—	—	1/3
MAY WETTERN (HT) (1928). Pale salmon-pink to rosy-pink; large flowers of good form; free and upright habit. T.	—	—	1/3
McGREDY'S CORAL (HT) (1936). Coral-pink and salmon. Large, pointed, well-formed flowers. Of very good garden habit	—	—	1/6
McGREDY'S GEM (HT) (1933). Creamy pink, edge of petals shaded rose, free bloomer. T....	—	—	1/3
McGREDY'S ORANGE (HT) (1936). Inside of petals deep yellow, outside bright orange flushed salmon. Tea perfume. M.	—	—	1/6
McGREDY'S PEACH (HT) (1933). Cream tinted salmon; strong grower M.	—	—	1/3
McGREDY'S PRIDE (HT) (1936). Saffron-yellow, flushed salmon and flesh pink. M.	—	—	1/6
* McGREDY'S SCARLET (HT) (1930). Rich scarlet, large flowers of fine shape; free grower. M.	4/-	3/-	1/3
McGREDY'S SUNSET (HT) (1937). A rose of outstanding interest and beautiful colour. The outsides of the petals are buttercup-yellow and the insides chrome-yellow shading to bright scarlet. The colours intensify at the base as the flower opens to a medium sized and shapely bloom with pleasing fragrance. The growth is vigorous and the bronzy-green foliage is mildew-proof	—	—	2/6
McGREDY'S TRIUMPH (HT) (1934). bright carmine shaded gold. Large full flowers, robust habit; good foliage. M.	—	—	1/6
McGREDY'S WONDER (HT) (1934). Deep salmon flushed pink, very large magnificent glossy foliage. M.	—	—	1/6
* McGREDY'S YELLOW (HT) (1933). Pale shade of sulphur-yellow, deeper centre; large flowers of excellent form on erect stems. Strong grower with nice foliage; highly recommended. M. (See Coloured Illustration, page 9)	4/-	3/-	1/6
MISS C. E. VAN ROSSEM (HT) (1920). Dark velvety red flowers in clusters; a good bedder. S.	—	—	1/3
MOTHER (HT) (1939). A beautiful white introduction; fragrant. Raiser's plants	—	—	5/-
MRS. ANTHONY SPALDING (HT) (1934). Red with orange flush, deeper veinings; good grower. M.	—	—	1/3
* MRS. A. R. BARRACLOUGH (HT) (1926). Bright carmine pink; large, full flowers; fragrant. M.	4/-	3/-	1/3
* MRS. BEATTY (HT) (1926). Pure <i>Marechal Niel</i> yellow; perfect shape; a good free-flowering rose. S.	4/-	3/-	1/3
* MRS. C. LAMPLOUGH (HT) (1920). Soft lemon white; very large flowers of good form; T.	—	—	1/3
MRS. EDWARD LAXTON (HT) (1936). A cross between <i>Shot Silk</i> and <i>Mrs. Henry Bowles</i> ; the colour is old rose and flaming orange; healthy foliage and habit of <i>Shot Silk</i> . A good, free-flowering garden rose. Recommended. M. (See Coloured Illustration, page 20) ...	4/6	3/6	1/6
MRS. E. WOOD (HT) (1934). Pale yellow with soft salmon shading, free-flowering. M.	—	—	1/3
MRS. FRANK VERDON (HT) (1936). Creamy yellow, good form, fragrant. M.	—	—	1/6
MRS. GEORGE GEARY (HT) (1929). Glowing orange-cerise; free-flowering; good bedder. M.	4/-	3/-	1/3

ROGER'S ROSES—continued

	Full Std.	Half Std.	Dwarf
MRS. G. A. VAN ROSSEM (HT) (1926). Dark orange on a dark golden background; very striking and of good bedding habit; glossy foliage; recommended. M.	4/-	3/-	1/3
*MRS. HENRY BOWLES (HT) (1921). Rosy pink flushed salmon; large, fine and fragrant; of hardy constitution; recommended. M.	4/-	3/-	1/3
MRS. HENRY MORSE (HT) (1919). Bright rose colour with silvery reflex, free-flowering. Robust grower, making bushy plant; recommended. M.	4/-	3/-	1/3
MRS. HENRY WINNETT (HT) (1922). Dark crimson, fragrant; good in autumn. M.	—	—	1/3
MRS. HERBERT STEVENS (T) (1910). White; tea scented; long, pointed buds which withstand bad weather; excellent for cutting. M.	4/-	3/-	1/3
*MRS. JOHN LAING (HP) (1887). Soft pink; strong grower. T.	4/-	—	1/3
MRS. L. B. CODDINGTON (HT) (1932). Rosy salmon, very large flowers. M.	—	—	1/3
MRS. PAUL GOUDIE (P) (1932). Deep buttercup yellow, edge of petals tinted bright carmine; glossy foliage. M.	—	—	1/3
*MRS. SAM McGREDY (HT) (1929). Fiery-red, coppery-orange base, flowers large, of good form and very rich effect; handsome foliage; free grower. Highly recommended. M.	4/-	3/-	1/3
MRS. VERSCHUREN (HT) (1936). Salmon orange. An attractive rose first introduced as R.M.S. "Queen Mary." The flowers, which are freely borne, are carried on stiff, upright stems. Good foliage; popular	—	—	2/-
MRS. W. E. NICKERSON (HT) (1927). Rosy salmon, large full flowers. M.	—	—	1/3
MRS. WEMYSS QUIN (Pern.) (1914). Aureolin-yellow, lightening in shade as flower opens; fragrant; very hardy, standing the Winter well; good foliage. T.	4/-	—	1/3
NEON (HT) (1936). Crimson scarlet which does not "blue." The flowers are very full and attractive	—	—	1/6
NIGHT (HT) (1930). Blackish crimson; sweetly scented flowers of medium size. S.	—	—	1/6
NINON VALLIN (Pern.) (1936). The outside of the petals is clear yellow and the inside apricot-making a glorious harmony. The flowers are large and double and the foliage is strong and disease-resisting. A big advance in Pernetianas	—	—	2/6
NORMAN LAMBERT (HT) (1926). Outside of petals a deep buttercup-yellow, inside salmon suffused with orange; free-flowering; bushy growth; good foliage. T.	—	—	1/3
OLYMPIAD (P) (1932). Carmine scarlet, good shape and habit. M.	—	—	1/3
OPHELIA (HT) (1912). Flesh pink shaded salmon; scented; a good grower and free bloomer. Excellent for cutting and forcing; good foliage. M.	4/-	—	1/3
ORANGE NASSAU (HT) (1938). 'Limited supply of trees.' Vermilion-orange inside petals, bright yellow outside. Buds and flowers of perfect shape; an outstanding rose	—	—	4/-
OSWALD SIEPER (HT) (1932). White, with sulphur yellow centre; full flowers on erect stems. M.	—	—	1/6
PATRICK ANDERSON (HT) (1937). Deep rose-pink. Large and beautiful flowers develop from high-centred buds. The growth is vigorous and upright and the foliage bronzy-green. Fragrant.	—	—	3/6
PERCY IZZARD (HT) (1936). Deep cream, golden yellow base, shaded pearly pink; full flowers. T.	—	—	2/-
*PHYLLIS GOLD (HT) (1935). Golden yellow, paler at edges; well-formed blooms with high centres; erect growth. M.	—	—	1/6
PICTURE (HT) (1932). Azalea-pink; full and well-formed flowers; free-flowering; good for cutting; recommended. S.	4/6	3/6	1/6
PINK DAWN (HT) (1938). Shell-pink, salmon-pink centre. Long buds and fine large blooms. A strong grower of good habit; promises well	—	—	3/-
PINK PORTADOWN (HT) (1934). A good pink sport of the well-known <i>Portadown</i>	—	—	1/3
POLLY (HT) (1928). Cream and gold, charmingly blended; flowers of excellent shape, freely produced; handsome foliage; very hardy; recommended. M.	—	—	1/3
PORTADOWN (HT) (1928). Deep blood red; flowers of good shape; bushy habit. S.	—	—	1/3
PORTADOWN BEDDER (HT) (1929). Orange yellow shaded cerise, deeper shading at edge of petals; free-flowering; fragrant; good foliage. M.	—	—	1/3
*PORTADOWN IVORY (HT) (1929). <i>McGredy's Ivory</i> . Creamy-white, long spiral-shaped buds opening to large well-shaped flowers; free flowering. M.	—	—	1/3
PRESIDENT C. HAIN (P) (1929). Pale creamy yellow, very large flowers. M.	—	—	1/6

ROGER'S ROSES—continued

	Full Std.	Half Std.	Dwarf
PRESIDENT JAC SMITS (HT) (1928). Brilliant dark red, long pointed buds; an excellent variety for bedding	—	—	1/3
PRESIDENT HOOVER (Pern.) (1929). Orange and gold shaded pink; large, full flowers of good shape; erect habit and of good constitution; recommended. T.	4/6	3/6	1/3
PRESIDENT MARCIA (HT) (1933). Soft carmine to pale salmon, on long stems; good bedder. M.	—	—	1/3
PRINCE F. de LUXEMBOURG (HT) (1930). Reddish carmine. T.	—	—	1/3
PRINCESS MARGARET ROSE (HT) (1932). Soft salmon-pink; robust grower. A good bedder	—	—	1/3
PRINCESS MARINA (HT) (1936). Delicate apricot salmon on long stems; will become a great favourite. M.	—	—	2/-
PRINCESS ROYAL (HT) (1935). Light rose to Hydrangea pink, sweetly perfumed. M.	—	—	1/6
PROFESSOR DEAUX (HT) (1935). Golden yellow, striped clear yellow. The buds are long, pointed and carried on long stems. Good foliage; recommended	—	—	2/-
PROFUSION (HT) (1939). Carmine with orange base; coppery reverse. Raiser's plants	—	—	5/-
QUEEN ASTRID (HT) (1936). Golden-red with yellow shading; large, full and fragrant flowers. A strong grower	—	—	2/-
RAPTURE (HT). An excellent sport of <i>Madame Butterfly</i> with deeper and richer shades. It is equally good in shape, scent and vigour as the parent	—	—	1/3
RED LETTER DAY (HT) (1914). Intense velvety crimson which does not fade; a nice semi-double variety; good for massing. T.	—	—	1/3
RED RAPTURE (HT). Brilliant red. Growth and habit similar to the popular <i>Madame Butterfly</i>	—	—	1/3
RED VAN ROSSEM (HT) (1934). A very much richer and deeper shade than <i>Mrs. G. A. Van Rossem</i>	—	—	1/3
REV. F. PAGE ROBERTS (HT) (1921). Yellow shaded buff; large, full, non-fading flowers. S.	—	—	1/3
REWARD (HT) (1934). Tints of rose, orange and pale yellow. M.	—	—	1/3
REX ANDERSON (HT) (1937). Pale lemon yellow shaded gold at the base of the petals. Large, full, flowers of perfect form are carried on long, stiff stems. The habit is free and vigorous and the flowers are pleasantly fragrant. An excellent garden rose	—	—	2/6
RIA WENNING (HT) (1932). Cochineal carmine, full flowers, scented. M.	—	—	1/3
RICHMOND (HT) (1905). Bright scarlet, lasting flowers; free-flowering. M.	—	—	1/3
ROCKET (HT) (1937). Intense scarlet that does not blue. Vigorous and branching habit. Very free flowering; fragrant	—	—	2/6
ROSE BERKELEY (HT) (1928). Rosy salmon pink suffused orange; large, nicely shaped flowers; free and late-flowering; spreading habit; recommended. M.	4/-	3/-	1/3
ROSELANDIA (HT) (1924). Apricot yellow; a sport from <i>Golden Ophelia</i> , of good habit; fine forcing variety. M.	—	—	1/3
ROSETTE (HT) (1934). Rosy red; good. S.	—	—	1/3
ROUGE MALLERIN (HT) (1934). Bright red buds of nice pointed shape, opening to high centred fragrant flowers. M. (See Coloured Illustration, page 20)	—	—	1/6
ROXANA (HT) (1933). Coppery orange. S.	—	—	1/3
RUBY MAINWARING (HT) (1932). Velvety-scarlet opening to rosy cerise. A sport of <i>Betty Upchurch</i> with all its good points. Good in Autumn	—	—	1/3
SAM McGREDY (HT) (1937). The young flowers are honey yellow, changing to dark cream with sun flower yellow at the base. The flowers are large with high pointed centres, and open well in all weather. Dark green, leathery foliage	—	—	2/6
SAN REMO (HT) (1936). Yellow, shaded salmon-pink; medium sized, well-shaped blooms which are freely produced	—	—	2/-
SHOT SILK (HT) (1924). Cherry cerise over salmon orange, buttercup yellow base; medium sized well-formed blooms with strong perfume. A good bedding and decorative rose; fine foliage. S.	4/-	3/-	1/3
SIGNET (HT) (1937). Deep pink buds opening to bright pink. Large, fragrant flowers are carried on long stems. Dark green foliage which is disease resisting. Of free and strong growth. (Limited supply of trees)	—	—	2/6

ROGER'S ROSES—*continued*

ROGER'S ROSES—continued				Full Std.	Half Std.	Dwarf
SILVER JUBILEE (HT) (1937). Light golden-yellow, canary at edges. Large, full flowers, freely borne. Growth is strong and hardy				—	—	2/6
SIMONE GUERIN (Pern.) (1932). Dark golden yellow bud opening to carrot-orange; large flowers; dense foliage; recommended. M.				—	—	1/3
SIR BASIL McFARLAND (HT) (1931). Orange salmon pink, very free-flowering with good foliage; bushy habit; an excellent bedding rose; recommended. S.				—	—	1/3
*SIR HENRY SEGRAVE (HT) (1932). Primrose yellow; a fine flower carried on a good stem; lasts well; recommended. M.				4/-	3/-	1/3



VIOLINISTA COSTA

(H.T.) (1936)

(See page 21)

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National Rose Society*



Reproduced by courtesy of the National Rose Society

MRS. E. LAXTON

(H.T.) 1936).

(See page 16)



MADAME J. PERRAUD

(H.T.) (1934)

(See page 15)



ROUGE MALLERIN

(H.T.) (1934)

(See page 18)

ROGER'S ROSES—continued

	Full Std.	Half Std.	Dwarf
SONNENGOLD (HT) (1937). Pure light yellow. Well formed flowers very freely produced. Foliage glossy and clean. A good grower — — 2/-			
SOUTHPORT (HT) (1933). Brilliant scarlet; full and nicely shaped flowers, freely produced; Growth is free and vigorous. A first rate rose; recommended. M. — — 1/6			
SOUVENIR (HT) (1930). Golden-yellow. Medium-sized, full, lasting blooms. Vigorous, upright growth. Large glossy foliage — — 1/3			
STERLING (HT) (1933). Delicate pink tinted light red at edge of petals. Large flowers of beautiful form — — 1/3			
SWEETNESS (HT) (1937). Apricot on a buttercup-yellow ground, shaded rosy-cerise opening to maize yellow, washed with pale rose. Long pointed buds and fine, large, fragrant blooms. Very fine — — 2/6			
TALISMAN (HT) (1929). Rich shading of scarlet, pink, copper and gold; vigorous and erect habit; free-flowering. Recommended for bedding and cutting. M. 4/- 3/- 1/3			
TEXAS CENTENNIAL (HT) (1937). Carmine-red, rather lighter at centre, touched with gold — — 2/-			
THE BISHOP (HT) (1937). Bright crimson-red. An excellent bedding rose; vigorous, bushy and very floriferous. The flowers are moderately large, full and sweetly fragrant — — 2/6			
THE DOCTOR (HT) (1938). Clear rose-pink; large fine blooms; floriferous and fragrant. Raiser's plants — — 3/6			
THE QUEEN ALEXANDRA (Pern.) (1918). Vermilion, shaded old gold on reverse of petals. S. — — 1/3			
THERESE SCHOPPER (Pern.). Petals pure yellow outside orange-red inside. A strong grower; long flowering; fragrant — — 1/3			
TOKEN (HT). Deep apricot, large flowers of good shape, freely produced... .. — — 1/3			
TOM BARR (HT) (1932). Yellow and russet orange; fine shape; vigorous and upright growth; free-flowering, with nice foliage; good bedder; recommended. M. — — 1/3			
TONY SPALDING (HT) (1933). Scarlet crimson, fragrant; good bedding rose. M. — — 1/3			
VERA ALLEN (HT) (1939). Distinct shades of pink and primrose. Raiser's plants — — 5/-			
VIERLANDEN (HT) (1932). Deep salmon pink; pointed buds opening to large full flowers; strong grower with old rose scent; recommended. M. — — 1/6			
VIKTORIA ADELHEID (HT) (1932). Deep golden yellow with touches of capucine red. Solid oval buds which open slowly to large, full blooms on upright stems. Free and bushy growth — — 1/6			
VILLE DE PARIS (Pern.) (1925). Clear sunflower yellow; attractive foliage; nicely scented. S. — — 1/3			
VIOLET SIMPSON (HT) (1930). Shrimp-pink with golden yellow base; purple foliage. M. — — 1/3			
VIOLINISTA COSTA (HT) (1936). Scarlet and Strawberry-red, shaded gold. A vigorous grower with fine foliage; pointed buds and fine lasting flowers. Has been much admired (See Coloured Illustration, page 19) — — 3/6			
VISCOUNTESS CHARLEMONT (HT) (1937). Rosy salmon buds shading off into satiny rose pink as the flowers open; the base of the petals is deep buttercup yellow. The flowers are full, well formed and have an exceptional fragrance. Free branching habit and dark green foliage — — 2/6			
W. E. CHAPLIN (HT) (1929). Crimson deepening to carmine; large, high centred flowers; free-flowering and perpetual; recommended. M. — — 1/3			
W. F. DREER (HT) (1920). Pale golden yellow heavily flushed peach and old rose; full, well-formed flowers. M. — — 1/3			
WALTER BENTLEY (HT) (1937). A very striking coppery orange. The large and beautiful blooms are borne on strong erect stems. An outstanding rose — — 4/-			
WARRAWEE (HT) (1935). Beautiful shell-pink flowers which open flat. Good foliage — — 1/3			
WESTFIELD SCARLET (HT) (1932). A brilliant scarlet sport from <i>Lady Inchiquin</i> ; large flowers freely produced. M. — — 1/3			
WILHELM BREDER (HT) (1934). Has been named "Glowing Sunset" in the U.S.A. and this name aptly describes the colour. Large, full flowers with old rose scent. Glossy reddish-green foliage — — 1/3			
WILLIAM BOWYER (HT) (1930). Deep velvety crimson, heavily sheened and sweetly scented. M. — — 1/3			
* WILLIAM MOORE (HT) (1935). Soft even toned pink; very large and full. M. — — 1/6			
WILLIAM ORR (HT) (1930). Deep velvety crimson with a heavy sheen; rosette-shaped flowers. M. — — 1/3			

Climbing Roses

CLIMBING HYBRID TEA AND SIMILAR ROSES.

Climbing sports of the well known bedding varieties of the same name. They are excellent for pillars, pergolas, and walls.

These climbing sports make rapid growth and, when well established, will give a wealth of bloom of the same size or even larger than the dwarf trees.

	Each		Each
ALLEN CHANDLER (HT) (1924). Scarlet; perpetual pillar Rose	1/6	CLG. MRS. H. BOWLES (HT) (1919). Rosy pink	1/6
CHASTITY (HT) (1924). White shading to yellow; large, full, fragrant	1/6	CLG. MRS. G. A. VAN ROSSEM. Orange on gold ground	2/6
CLG. BLACK BOY (Clg. HT). Dark blackish crimson, dark shading; vigorous	1/6	CLG. MRS. SAM MCGREDY. A climbing form of this magnificent variety which will be very much prized	3/6
CLG. CAROLINE TESTOUT (HT) (1902). Clear pink flowers; large and good	1/6	CLG. OPHELIA (HT) (1920). Salmon flesh shaded pink	1/6
CLG. COLUMBIA (HT) (1923). Pale pink deepening as it opens to glowing pink; very fragrant	1/6	CLG. PRESIDENT HOOVER. Orange and gold, shaded pink	2/-
CLG. DAILY MAIL SCENTED (HT) (1930). Deep velvety red	1/6	CLG. RICHMOND (HT) (1912). Bright scarlet; free and sweet scented	1/6
CLG. ELSE POULSEN (Poly.) (1924). Clear rose pink	1/3	CLG. SHOT SILK (HT) (1927). Climbing sport from the attractive variety	1/6
CLG. ETOILE DE HOLLANDE (HT) (1919). A really good climbing sport of the popular variety	1/6	CLG. SOUV. DE GEORGES PERNET (Pern.) (1921). Oriental red with yellow base	1/6
CLG. FRAU KARL DRUSCHKI (H. Pern.) (1900). Snow white	1/6	CLG. SUNBURST (HT) (1919). Orange yellow	1/6
CLG. GEN. McARTHUR (Clg. HT) (1905). Bright crimson	1/6	CLG. SUNSTAR (HT) (1921). Orange yellow edged flame	1/6
CLG. GOLDEN OPHELIA (Clg HT). (1918). Golden yellow, vigorous. Recommended	1/6	CLG. TALISMAN (HT) (1929). Rich shading of scarlet pink, copper and gold	2/-
CLG. GOLDEN EMBLEM (H. Pern.) (1917). Golden yellow	1/6	CLG. THE QUEEN ALEXANDRA (Pern.) (1918). Vermilion shaded gold	1/6
CLG. HADLEY (HT) (1914). Dark red, very fragrant	1/6	CLG. WILHELM KORDES (HT) (1927). Bright salmon, veined copper	1/6
CLG. IRISH FIREFLAME (HT) (1914). Orange splashed crimson	1/6	CUPID (HT) (1915). Flesh colour, large, single flowers in clusters	1/6
CLG. LADY HILLINGDON (T) (1910). Orange yellow	1/6	EVEREST (HT) (1927). Cream; vigorous grower	1/6
CLG. LA FRANCE (HT) (1867). Bright silvery pink	1/6	GLOIRE DE DIJON (T) (1850). Buff and orange; large, double, scented... ..	1/6
CLG. LOS ANGELES (HT) (1918). Pink, shaded gold	1/6	GRUSS AN TEPLITZ (HT) (1897). Bright scarlet, fragrant	1/6
CLG. MABEL MORSE (HT) (1923). Bright golden yellow	1/6	LADY WATERLOW (HT) (1902). Salmon-pink; petals edged crimson	1/6
CLG. MADAME ABEL CHATENAY (HT) (1917). Deep salmon pink	1/6	LEMON PILLAR (HN) (1915). Lemon white, large flowers	1/6
CLG. MADAME BUTTERFLY (HT) (1920). Salmon-flesh, shaded rose	1/6	MADAME ALFRED CARRIERE (N) (1879). Pure white; vigorous climber	1/6
CLG. MADAME E. HERRIOT (Pern.) (1913). Strong growing sport of The "Daily Mail" Rose	1/6	MADAME G. STAECHELIN (HT). Delicate pink; very vigorous; large flowers	1/6
CLG. MARGARET DICKSON HAMILL (HT) (1915). Straw colour, shaded yellow	1/6	MARY WALLACE (Wich.) (1924). Rose pink; semi-double flowers	1/6
CLG. MONS PAUL LEDE (HT) (1913). Deep pink; vigorous	1/6	MERMAID (H. Brac.) (1917). Sulphur yellow; amber stamens	2/-
CLG. MRS. H. STEVENS (T) (1910). Pure white flowers of fine shape	1/6	MRS. A. CURTIS JAMES (HT) (1933). Golden yellow; very vigorous	1/6
CLG. MRS. H. MORSE (HT) (1919). Bright rose pink	1/6	MRS. ROSALIE WRINCH (HP). Shell pink; semi-double flowers	1/6
		WILLIAM ALLEN RICHARDSON (Nois.) (1878). Deep orange yellow... ..	1/6
		ZEPHYRINE DROUHIN (BC) (1868). Carmine pink; semi-double; thornless	1/6

Climbing and Rambler Roses

POLYANTHA, WICHURAIANA AND SIMILAR ROSES.

Rampant growing roses which are well suited for fences, walls and for trailing over banksides, etc.

	Price		Price
ALBERIC BARBIER (Wich.) (1900). Creamy white shaded yellow; vigorous; nice foliage ...	1/6	GOLDEN DREAM. Golden yellow ...	2/-
ALBERTINE (Wich.) (1921). Salmon and copper orange turning to coppery pink ...	1/6	GOLDEN RAMBLER (Easlea's) (Wich.) (1932). Canary yellow splashed with red; vigorous. Recommended ...	2/-
AMERICAN PILLAR (Poly.) (1909). Soft shade of a brilliant pink with white eye and yellow stamens; large, single flowers in clusters; evergreen ...	1/6	HIAWATHA (Wich.) (1905). Bright crimson with a white eye, single flowers in huge trusses; late-flowering ...	1/6
BLAZE. A very fine, vigorous growing and hardy climber. Very free-flowering over a long period, bearing blooms of the colour and quality of <i>Paul's Scarlet</i> ...	2/-	JACOTTE (Wich.) (1920). Orange yellow tinted coppery red; free-flowering ...	1/6
BLUSH RAMBLER (Poly.) (1903). Soft blush pink flowers, resembling apple blossom ...	1/6	JERSEY BEAUTY (Wich.) (1899). Pale yellow, single; glossy foliage ...	1/6
BONFIRE (Wich.) (1928). Bright scarlet; flowering early in large clusters; vigorous ...	1/6	LADY GAY (Wich.) (1905). Rose pink; vigorous; late-flowering ...	1/6
CHAPLIN'S CRIMSON GLOW (Wich.) (1930). Crimson with white base; large flowers; vigorous ...	1/6	LEONTINE GERVAIS (Wich.) (1906). Nasturtium red touched with carmine and salmon; double; distinct ...	1/6
CHAPLIN'S PINK CLIMBER (H. Wich.) (1929). Striking pink, maintaining its colour to the last. Large trusses of semi-double flowers; glossy foliage. Recommended ...	1/6	MINNEHAHA (Wich.) (1905). Rather deeper in colour than <i>Dorothy Perkins</i> ...	1/6
CORALIE (Wich.) (1919). Coral rose changing to deep pink ...	1/6	MRS. F. W. FLIGHT (Multiflora). Blush pink flowers in large trusses ...	1/6
CRIMSON CONQUEST (H. Wich.) (1931). Velvety crimson flowers in large trusses ...	1/6	PAUL'S SCARLET (H. Wich.) (1916). Vivid scarlet colour well maintained; large clusters of semi-double flowers. Recommended ...	1/6
DR. VAN FLEET (Wich.) (1910). Delicate pink; large flowers and fine foliage; recommended ...	1/6	PERPETUAL CLIMBER. Velvety crimson flowers; vigorous and long flowering ...	2/-
DOROTHY DENNISON (Wich.) (1909). Pale shell pink; a vigorous growing sport from <i>Dorothy Perkins</i> ...	1/6	PHYLLIS BIDE (H) (1923). Crimson pink shaded yellow; long flowering period; good for low fences ...	1/6
DOROTHY PERKINS (Wich.) (1702). Beautiful shell pink flowers; sweetly scented; borne in large clusters; late-flowering ...	1/6	PRINCESS OF ORANGE (Poly.) (1933). Climbing form of <i>Gloria Mundi</i> ; a vivid orange scarlet. Recommended ...	1/6
EMILY GRAY (Wich.) (1918). Golden yellow; grows freely with an abundance of glossy foliage ...	1/6	QUEEN OF HEARTS (HT). Shell pink ...	1/6
EXCELSA (Wich.) (1909). Bright rose crimson. Late-flowering. Recommended ...	1/6	RENÉ ANDRÉ (Wich.) (1902). Dark yellow shaded orange; one of the earliest to flower ...	1/6
FRANCOIS JURANVILLE (Wich.) (1907). Rosy salmon pink; large, double and fragrant ...	1/6	ROMEO (Wich.) (1919). Deep red, double flowers of nice form ...	1/6
GLENDALÉ (1927). Lemon shading to white ...	2/-	SNOWFLAKE (Wich.) (1922). Pure white; small, fragrant flowers in large clusters ...	1/6
		THELMA (Wich.) (1928). Soft coral pink ...	1/6
		THE NEW DAWN (Wich.) (1930). Delicate pink; withstands rain well; perpetual flowering ...	1/6
		WHITE DOROTHY PERKINS (Wich.). White variety of the popular climber; late-flowering ...	1/6

Dwarf Polyantha and China Roses

A very popular class. All make compact bushy trees which produce numerous double, semi-double or single flowers in large trusses on good stems. They provide a lasting display and a dazzling effect when massed.

Each

ADORA. Flame pink buds opening to rose pink. The flowers are double and freely borne	1/3
CAMEO (1933). Vivid oriental red	1/3
CONCHITA (1935). Clear salmon; very good	1/3
CORAL CLUSTER (1921). Coral pink; small double flowers in clusters	1/3
CORRIE KOSTER (1927). Warm salmon; very pretty	1/3
DANCE OF JOY (1932). Scarlet	1/6
EDITH CAVELL (1917). Bright scarlet with white eye	1/3
ELLEN POULSEN (1910). Cherry rose, large clusters of nicely scented flowers	1/3
EVELYN (1920). Pink with yellow base	1/3
FIREGLOW (1929). Vermilion shaded orange	1/3
FORTSCHRITT (1934). Lovely apricot; enormous trusses	1/6
FRAU ASTRID SPATH. Salmon pink	1/3
GLOIRE DU MIDI (1933). Deep fiery orange scarlet	1/3
GLORIA MUNDI (1929). Brilliant orange, neat flowers in clusters.	1/3
GNOME. Yellow; strong bushy growth; free-flowering	1/6
GEORGE ELGER (1912). Coppery yellow	1/3
GOLDEN SALMON SUPERIOR (1932). An improvement on <i>Golden Salmon</i>	1/3
HEIDEKIND (1931). Salmon and yellow	1/3
HELEN VAN FLEET (1929). Pale salmon pink	1/3
IDEAL (1922). Scarlet blooms, nice foliage	1/3
JESSIE. Cherry crimson, compact	1/3
JUNE (1928). Soft tones of salmon	1/3



CORAL CLUSTER

Each

KATHERINE ZEIMET (1901). Pure white flowers; small and beautiful	1/3
KERSBERGEN. Deep crimson; colour well maintained; large trusses, mildew proof	1/3
KOSTERS ORLEANS (1920). Cerise crimson, semi-double flowers; a vigorous grower	1/3
LEONIE LAMESCH (1899). Deep coppery red, shaded yellow	1/3
LITTLE DORRIT (1930). Coral salmon, a pleasing shade	1/3
LOCARNO. Deep orange-scarlet; very bright	1/3
MRS. CUTBUSH (1907). Bright pink flowers in nice clusters	1/3
OLD BLUSH CHINA. Pale pink, constantly in bloom	1/3
ORLEANS (1909). Rose red with peach centre; free-flowering	1/3
PARIS (1929). Bright red; vigorous. One of the best	1/3
PAUL CRAMPEL (1930). Geranium red colour which does not fade	1/3
PERLE D'OR. Nankeen yellow, orange in centre	1/3
RUFUS. Intense crimson; bold trusses of double flowers	1/3
SPARKLER (1931). A vivid red	1/3
SUNSHINE (1928). Orange and buff; large, showy trusses	1/6
SUSAN MILLER (1924). Cherry red	1/3
VALERIE (1932). Sunflower yellow flowers in large trusses; good foliage	1/3



ELSE POULSEN

Hybrid Polyantha Roses

and Roses of similar habit

Taller growers than the ordinary Polyantha rose. Excellent for bedding.

	Each		Each
AGNES KRUSE. Fiery red. Large, long lasting flowers. Clean upright growth	1/6	JOANNA TANTAU (1928). White; dwarf grower ...	1/3
ALICE AMOS (1923). Cherry pink with white eye; a good bedder ...	1/3	KAREN POULSEN (1933). Beautiful intense scarlet single flowers; good foliage ...	1/6
ANNE POULSEN (1935). Deep velvety red; large double flowers on erect stiff stems; recommended ...	1/6	KEE'S KNOPPER (1931). Pale pink ...	1/3
BABY ALBERIC (1932). Pale creamy yellow ...	1/6	KIRSTEN POULSEN (1924). Cherry red single flowers. A charming rose ...	1/3
BABY CHATEAU. Dark crimson ...	1/6	MADGE PRIOR (1934). Claret with white eye	1/3
BETTY PRIOR (1934). Dark carmine ...	1/6	MARGARETA (1934). Soft pink ...	1/3
CECILE BRUNNER. Bright rose shading to pale pink ...	1/6	NYPELS PERFECTION (1930). Rose pink; extra good ...	1/6
D. T. POULSEN (1930). Crimson scarlet with small white eye; semi-double ...	1/3	ORANGE TRIUMPH. Orange scarlet. A most outstanding introduction among hybrid Polyanthas ...	2/-
DONALD PRIOR. Scarlet, flushed crimson	1/6	PEACH BLOSSOM (1932). Soft rose; good ...	1/3
ELSE POULSEN (1924). Bright rose pink; semi-double; profuse flowering ...	1/3	POULSEN'S YELLOW (1938). Buttercup-yellow. Large clusters of semi-double flowers. It is very floriferous and the habit is free and branching. Foliage glossy and mildew proof	2/6
ELSE'S RIVAL. Carmine pink, bright cherry-red on reverse. Large clusters of double flowers; free-flowering and vigorous ...	2/6	ROSENELFE. Light silvery pink inside, rather deeper outside. Very beautiful flowers in clusters ...	2/-
FEUERSCHNEID (1930). Brilliant red	1/6	SALMON SPRAY (1925). Rich salmon pink flowers in decorative sprays ...	1/3
GOLDEN PERFECTION. Golden yellow; large flowers; full and fragrant. Strong bushy growth ...	2/-	SHEELAGH BAIRD. Shell pink ...	1/6
GOLDEN POLY. Cadmium yellow buds with red stripes; buttercup-yellow when open. Fragrant and free flowering ...	2/6	WENDY BARRY. A soft shade of <i>Gloria Mundi</i> ; it lasts well and gives very fine effect ...	1/6
GRETA POULSEN. Brilliant rosy crimson ...	1/3	VAN NES (1934). (<i>Permanent Wave</i>). Brilliant carmine waved petals; strong grower ...	1/3
GWYNETH (1923). Sunflower yellow slightly touched with crimson ...	1/6		

Hybrid Sweet Briars

	Each		Each
ANNE OF GEIERSTEIN. Dark crimson ...	1/3	JEANNIE DEANS. Scarlet crimson ...	1/3
AMY ROBSART. Deep rose ...	1/3	LADY PENZANCE. Soft tint of copper ...	1/3
CATHERINE SEYTON. Rosy pink ...	1/3	LORD PENZANCE. Fawn ...	1/3
EDITH BELLENDEN. Pale pink ...	1/3	LUCY BERTRAM. Rich crimson ...	1/3
FLORA McIVOR. White, flushed rose ...	1/3	MEG MERRILEES. Crimson; free-flowering	1/3
JULIA MANNERING. Pearly pink ...	1/3	REFULGENCE. Bright scarlet; semi-double	1/3
		ROSE BRADWARDINE. Clear rose ...	1/3

Moss Roses

	Each		Each
BARON DE WASSENAER. Light crimson, showy flowers ...	1/3	CRIMSON MOSS ...	1/3
BLANCHE MOREAU. Pure white; perfect form ...	1/3	PINK MOSS ...	1/3
CRESTED MOSS. Pale rose; beautiful crested	1/3	RED MOSS ...	1/3
		WHITE BATH. Large full flowers of paper white ...	1/3

Rugosa Roses

	Each		Each
CONRAD F. MEYER. Double pink ...	1/6	PINK GROOTENDORST. Soft pink, prettily frilled flowers produced in clusters ...	1/6
F. J. GROOTENDORST. Bright red; extremely free-flowering and very hardy ...	1/3	RUGOSA ALBA ...	1/3
NOVA ZEMBLA. Double white ...	1/6	RUGOSA RUBRA ...	1/3

Various Roses

	Each		Each
AUSTRIAN COPPER ...	1/6	ROSA MOYESII ...	2/-
HARRISONII. Semi-double; light yellow ...	1/6	SERICEA PTERACANTHA. Very fine, white. Handsome, large, transparent red thorns ...	1/6
HUGONIS. Large, yellow hips ...	1/6		

Standard Weeping Roses

ON ENGLISH BRIAR STOCK.

A fine lot of Weeping Standards are offered this Season.

3½-4 ft. stems	...	...	5/-	5-5½ ft. stems	...	...	8/-
4-4½ ft. „	...	...	5/6	5½-6 ft. „	...	...	10/6
4½-5 ft. „	...	...	6/6	6-7 ft. „	...	...	12/6



ALBERTINE
 ALBERIC BARBIER
 ALLEN CHANDLER
 AMERICAN PILLAR
 BONFIRE
 CHAPLIN'S CRIMSON GLOW
 CHAPLIN'S PINK
 CHASTITY
 CLIMBING ELSE POULSEN
 CLIMBING ETOILE DE
 HOLLANDE
 CLIMBING LADY HILLINGDON
 DOROTHY PERKINS
 DR. VAN FLEET
 EMILY GRAY
 EXCELSA
 GLOIRE DE DIJON
 GOLDEN RAMBLER
 HIAWATHA
 LADY GAY
 MINNEHAHA
 PAUL'S SCARLET CLIMBER
 PHYLLIS BIDE
 PRINCESS OF ORANGE
 ROMEO
 SNOWFLAKE
 THE NEW DAWN
 WHITE DOROTHY PERKINS
 WILLIAM ALLEN RICHARDSON

Full descriptions of above varieties will be found among Climbing Roses.

Roses for the Rock Garden

Beautiful and hardy dwarf Roses which grow to a height of 9-12 inches.

	Each
LITTLE DOT. A very attractive, strong growing variety. The white, double flowers are of very good size and are very freely borne	1/6
OAKINGTON RUBY. The flowers are rich carmine; about one inch in diameter; lasting from early Summer till late Autumn. A most beautiful and hardy rose making a bushy growth	2/-
PÆON. Outstanding miniature rose of the <i>Polyantha</i> type. The flowers are bright red with paler centres. The habit is bushy and compact and the height is not more than 9 inches. Free-flowering over a long period	3/-
PUMILA. Double, pink flowers; a very choice rose for the rockery	1/6
ROULETTI. Tiny, double pink flowers through the whole Summer	2/-

Hybrid Musk Roses

These are perpetual flowering cluster Roses, which are hardy and vigorous growers. They will form a specimen bush 4-6 ft. high or will make a hedge. Fragrant and very floriferous.

	Each		Each
CALISTO. Golden yellow. Clusters of bloom freely borne; good in Autumn	1/6	GOLDENER TRAUM, Golden yellow; sweet scented and free, continuous bloomer ...	1/6
CHARMI. Dark pink with prominent yellow stamens; semi-single flowers in corymbs ...	1/6	MOONLIGHT. White flushed lemon; prominent golden stamens; sweetly scented ...	1/6
CLYTEMNESTRA. Salmon and chamois yellow	1/6	NUR MAHAL. Brilliant cramois; medium sized flowers in large sprays	1/6
CORNELIA. Strawberry, flushed yellow ...	1/6	PAX. Lemon opening to pure white	1/6
DAYBREAK. Golden yellow; semi-single flowers and handsome foliage; early flowering	1/6	PROSPERITY. White, tinted pink; flowers in large clusters until late summer	1/6
FELICIA. China pink flowers shaded yellow. Fragrant flowers in large clusters	1/6	PENELOPE. Shell pink shaded salmon... ..	1/6
FORTUNA. China pink; semi-double flowers; perpetual flowering	1/6	ROBIN HOOD. Bright cherry red. Very free flowering	1/6
		SAMMY. Carmine; semi-single flowers in corymbs. Good in Autumn... ..	1/6
		VANITY. Rose pink; single; very vigorous ...	1/6

Climbing Roses for the Conservatory

Strong Plants of the two following excellent varieties can be supplied in pots.

CLIMBING NIPHETOS. White to pale lemon each, 3/6 & 4/6	MARECHAL NIEL. a rich golden yellow each, 3/6 & 4/6
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ALPINE PLANTS

A special department at our Whitby Road Nursery is devoted to the growing of more than 500 varieties.

The collection includes all the plants of recent introduction. Alpine plants are grown in 3 in. pots, which ensures safe transplanting at any time.

FRUIT TREES

A very comprehensive collection which includes all the finest and newest varieties, is grown at our Malton Road Nursery, which is noted for the production of first-grade trees. We will be pleased to specially mark and reserve trees for Autumn delivery if you call and select them during the Summer months.

TREES AND SHRUBS

The Whitby Road Nursery which practically adjoins Pickering Castle on the main Whitby Road, is now very largely devoted to the production of Ornamental and Flowering Shrubs.

The nature of the soil here is such that the trees lift with very good roots which ensures safe transplanting.

HERBACEOUS PLANTS

More than 20 acres of land at the Malton Road Nursery is given to the growing of hardy and colourful plants. Our many successes at Flower Shows particularly with our Lupins and Delphiniums testify to the high quality of our stock.

Separate Catalogues issued for each department.

ON PRUNING

The first year after planting, prune your rose trees severely by cutting back the weaker shoots to two eyes and the stronger to leave not more than four. You will not regret this seemingly harsh treatment of the early growth and will be repaid by the fine healthy growth from the young eyes. Keep the base of the trees free from old stumps and weak growth. **Good pruning** is largely responsible for the healthy life of a tree.

A Colour Guide TO BEDDING VARIETIES

COMPILED TO ASSIST IN CHOOSING VARIETIES THAT WILL TONE TOGETHER

CLEAR PINK TO ROSE PINK

Caroline Testout	Lal
Clara D'Arcis	Mrs. John Laing
Col. Campbell Watson	Mrs. Henry Bowles
Dainty Bess	Mrs. Henry Morse
Dame Edith Helen	Mrs. L. B. Coddington
Florex	President Marcia
J. Otto Thilow	Picture
Korova	Rose Berkeley
Lady Barnby	Signet
Lady English	William Moore
Lady Frost	

PALE PINK

Dorina Neave	Madame Butterfly
Ivy May	May Western
Ladylove	Ophelia
Lady Sylvia	Princess Royal
Leading Lady	Sterling
Madame A. Chatenay	

CERISE AND CARMINE

Betty Uprichard	Isobel
Bertha Gorst	Lady Inchiquin
Chas. P. Kilham	Lady Leslie
Charmer	Madame N. Aussel
Decorator	Mrs. A. R. Barraclough
E. J. Ludding	Mrs. G. Geary
Elizabeth of York	Vierlanden
Flamingo	Westfield Scarlet

DEEP YELLOW

Billy Boy	Madame Jean Gaujard
Christine	Mabel Morse
Eclipse	McGredy's Yellow
G. Duisberg	Phyllis Gold
Gurney Benham	Professor Deaux
Julien Potin	Sonnengold
Limelight	Ville de Paris
Lord Lonsdale	

CREAM

Barbara Robinson	Mrs. F. Verdon
Clarice Goodacre	Portadown Ivory
Fontanelle	Mrs. C. Lamplough

WHITE

Elizabeth Arden	Marcia Stanhope
Frau Karl Druschki	Margaret A. Baxter
Innocence	Mrs. H. Stevens
Mme. Louis Lens	Oswald Sieper

PALE YELLOW

Canary	Mrs. E. Wood
Caress	Mrs. Wemyss Quin
Florence L. Izzard	Percy Izzard
Independence Day	President C. Hain
Kidway	Sir H. Segrave
Mrgt. Dickson Hamill	W. F. Dreer.
Mrs. Beatty	

BUFF AND APRICOT

Barbara Richards	Lucie Marie
Emma Wright	Max Vogel
Golden Ophelia	Polly
Joanna Hill	Rosclandia
Lady Hillingdon	Token

COPPERY SALMON

Angels Mateu	Madame H. Queuille
Annie Brandt	Mrs. E. Laxton
Comtesse Vandal	Mrs. Sam McGredy
Edith N. Perkins	Mrs. Verschuren
Fred Walker	Princess Marina
Lady Pirrie	Sir Basil McFarland
Leon Chenault	Shot Silk
Los Angeles	Tom Barr
Lulu	Violet Simpson
Madame H. Daendels	Viscountess Charlemont

BLOOD AND VARIOUS REDS

Anna Neagle	Hazel Alexander
Barcelona	Joyous Cavalier
Captain Blood	Malar Ros
Chieftain	Mary Hart
Covent Garden	McGredy's Scarlet
Destiny	Mrs. Henry Winnett
Earl Haig	Night
Fritz Hoyer	Portadown
General McArthur	

VELVETY RED

Christopher Stone	Lady H. Maglona
Col. Sharman Crawford	Marchioness of Linlithgow
Crimson Beauty	Matador
Crimson Glory	Miss C. E. van Rossem
Etoile de Hollande	William Bowyer
Gartendirektor Nose	William Orr
George Dickson	

SCARLET CRIMSON

Aribeau	J. C. Thornton
Brazier	K. of K.
Centennial	Red Letter Day
E. V. Lucas	Richmond
Grenadier	Rouge Mallerin
Gerald Hardy	Southport
Grenoble	Tony Spalding
Heros	The Bishop
Hortulanus Budde	W. E. Chaplin
Hugh Dickson	

CADMIUM AND ORANGE YELLOWS

Adele Crofton	McGredy's Orange
Aureate	Madame Joseph Perraud
Angele Pernet	Marianne
Doris Traylor	Max Krause
Duquesa de Peneranda	Mrs. G. A. van Rossem
Gaiety	Norman Lambert
Golden Emblem	Portadown Bedder
Golden Dawn	Rev. F. Page Roberts
Lady Forteviot	Simone Guerin

BI-COLOR AND UNCLASSIFIED

Anni Jebens	Hinrich Gaede
Autumn	Katherine Pechtold
Catalonia	Leslie Dudley
Contesa de Sastago	Margaret McGredy
Desmond Johnston	Madame E. Herriot
Dorothy McGredy	Mrs. Paul Goudie
Duchess of Atholl	Ninon Vallin
Effekt	President Hoover
Eva Eakins	Reward
Frazer Annesley	Talisman
Heinrich Wendland	The Queen Alexandra

Hints on the Treatment of Rose Trees

ON ARRIVAL FROM THE NURSERIES.

Carefully unpack in a position sheltered from hot sun or keen wind, and after checking the trees with your order, sprinkle the roots and tops with water.

If the weather is unsuitable for planting at the time of arrival, the roots should be laid in a trench in a sheltered part of the garden and well covered with soil.

IN FROSTY WEATHER do not unpack but place the bale in a cellar or frost-proof place and cover it with straw or sacks until the weather is milder. The trees being well packed will take no harm if treated in this way.

CHOICE AND PREPARATION OF A SITE FOR PLANTING.

Where possible, special beds for Roses should be made in a sheltered yet unshaded position. Roses are gross feeders and take a good deal out of the ground, their root action is very deep and they thrive best in a heavy soil with a cool, heavy sub-soil such as clay. The beds should be prepared by digging very thoroughly over to a depth of at least 18 inches and treating with well-rotted manure or bone meal.

Hints on Planting

In order that the very best results may be had it is essential that the greatest care should be taken in planting. Favourable open weather should be chosen. The moistened roots should be spread out and planted in a hole large enough to receive them after cutting off the tips with a sharp knife. Great care should be taken that no manure is in actual contact with the roots. Cover the roots with fine soil, then fill in and tread well in around the roots, making the tree quite firm and ensuring that the union of the stock and the rose is just below the surface level. It is advisable to re-tread in the Spring when the ground is dry, as the soil may be loosened by Winter frosts.

Acme Labels



No. 203

NON RUSTING RAISED LETTERS

Very suitable for Dwarf Roses.

On 1/4 in. stem, 7/8 d. each, 7/6 doz.



No. 1. FOR ROSES ONLY.

Raised Letters on Rolled Zinc.

2/6 doz., 27/6 gross.

Wires for Tying on, 1/4 d. doz.

LABEL HOLDERS

For No. 1 Labels,

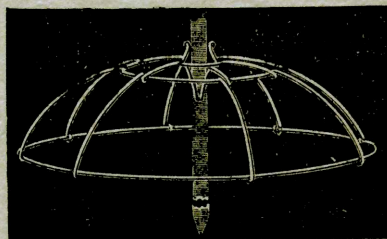
1/9 doz., 18/- gross.

ADJUSTABLE TRAINERS FOR WEEPING STANDARDS

Made of Strong Galvanised Wire.

Supplied, if required, in Halves, for Easy Fitment to Established Trees.

				<i>Painted Green.</i>
2 ft. dia., 3 rings, 8 stays	...	...	5/6	6/-
As above, in halves	...	...	7/-	7/6
3 ft. dia., 3 rings, 8 stays	...	...	7/6	8/3
As above, in halves	...	...	9/-	9/9
4 ft. dia., 4 rings, 8 stays	...	...	10/6	11/6
As above, in halves	...	...	12/-	13/-
5 ft. dia., 4 rings, 12 stays	...	...	13/-	14/6
As above, in halves	...	...	15/-	16/6



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